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A JOURNAL DEVOTED TO THE INTERESTS OF THE
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The Boston Fire.

THE first rumors of the extent of the fire which has desolated so large a part of the business portion of Boston raised general fears that the book trade would be found to be a chief sufferer by the calamity. This trade centres on Washington street, just across from the burnt district, Lee & Shepard's store being directly opposite the Old South Church, and several others within a few numbers on either side. Considerable anxiety was felt among the trade in this city who had interests at stake in Boston, and several went on at once. It proves, however, that the book trade has suffered almost less of any. According to the most careful estimates, the total loss of the trade is about \$250,000, but this includes the loss of the Boston "Pilot," owned and published by Mr. Patrick Donahoe, the well-known publisher of Catholic prayer-books and other literature. His building was totally destroyed, with the plant of his paper and a considerable stock of book plates and sheets, aggregating half that amount, or \$125,000. With characteristic vigor he appeared at once in a card, saying that he was proud to state he was fully able to sustain his losses, and that he would recommence at once. "The Pilot office is at 260 Washington street until the granite building goes up again in the old place."

Lee & Shepard, the great Boston jobbers, had a happy escape, which seemed almost miraculous. Their very many friends throughout the country will be glad to learn that the rumors of losses by them, said at the start to be from \$30,000 to \$60,000, were entirely exaggerated. Their losses, we are informed on the very best authority, will not exceed \$13,000, which is fully insured in non-Boston companies. The immense stock of goods in their Washington street store was scarcely damaged, since the saving of the Old South protected it from all but the after-explosions of gas, which broke in the windows, and the loss is therefore chiefly from goods in the two huge lofts in Milk street, used by them for storage and packing. As the *Evening*

Post well says: Only such persons as have entered the building and seen Messrs. Lee & Shepard's accumulations can have an idea of the magnitude of the stock or the utter impossibility of removing it before the rapid onset of a raging fire. Their own publications alone are so numerous, and such large editions of them are demanded by the trade, that they would fill a building of considerable dimensions. Thousands of readers in different parts of the country who have been accustomed to look with eagerness for the new volumes of the many "series" issued by Lee & Shepard, will rejoice that they escaped the fire, and Boston itself will recognize the good fortune, in the midst of a great calamity, which spared to it so important a business agency in the interests of education and literature."

Brewer & Tileston, 17 Milk street, have but their entire stock on hand of Worcester's Dictionaries, which fortunately was small, and of their other publications—fully covered by insurance. Woolworth, Ainsworth & Co.'s manufactory of copy and school-books was in the heart of the burnt district, and is a total loss. We have as yet no particulars as to their insurance. Jas. R. Osgood & Co. had \$10,000 to \$15,000 worth of steel plates and other goods in storage in that part of the city, but their stock was well insured. R. Worthington's store, adjoining the Old South, with \$30,000 to \$40,000 stock of valuable English books, was almost miraculously saved. Some of the stores in Washington street lose a few hundred dollars each from the breakage of their windows by the heat, and this is about all.

The influence of the Boston fire will not be great upon the trade at large, except that the impoverishment of many wealthy Bostonians will reduce the number of purchasers of holiday and other fine books somewhat.

Advance Sheets.

THE WEEKLY TRADE CIRCULAR is mainly a literary and trade NEWSPAPER. Its special aim is to guide dealers in making up their orders for new books. It has no space for lengthy reviews of books which have been in the market. Only ADVANCE COPIES can claim a notice, and only books with "selling" qualities will be recommended. In doubtful cases, the remarks will be simply of a descriptive character.

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Coupon Bonds, and other Stories. By J. T. Trowbridge. With illustrations. 1 vol. 12mo. \$3.

Frithiot's Saga. Illustr. Large 4to. \$7.50.

Back-Log Studies. By Charles D. Warner, author of "My Summer in a Garden," "Saunterings," etc. Illustrated by Augustus Hoppin. 1 vol. Sm. 4to.

Hints on Household Taste in Furniture, Upholstery, and other Details. By Charles L. Eastlake. Edited, with Notes, by Chas. C. Perkins. Copiously illustrated. Large 8vo. \$5.

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The Animal Creation. A popular Introduction to Zoology. By Thomas Rymer Jones, F.R.S. With 500 illustr. 8vo. \$5.75.

Rays from the East; or, Illustrations from the Holy Scriptures. Derived principally from the Manners, Customs, Rites and Antiquities of Eastern Nations. Illustr. 4to. \$3.

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Roundabout Rambles in Lands of Fact and Fancy. By Frank R. Stockton, author of the "Ting-a-Ling Stories," etc., etc. Sm. 4to. Profusely illustr., \$2.50.

MR. HAMERSLEY, of Philadelphia, has transferred his *Public Opinion* to Messrs. Holt & Williams, publishers of *The Week*, with which it is now consolidated. That excellent eclectic has now the entire field, of presenting in compact form the various opinions of cotemporary journalism, and, under excellent editorial management, should be a thorough success. Mr. Hamersley's work has

SCRIBNER, WELFORD & ARMSTRONG, N. Y.

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Historical Illustrations by Paul Delaroche. Twelve Autotypes, with a Memoir and Descriptive Text. In 8vo, cloth, extra gilt, and gilt edges, \$3.

Italian Pictures Drawn with Pen and Pencil. By the author of "Swiss Pictures," etc. Profusely illustrated. Imp. 8vo, cloth, gilt edges, \$4.

"Our Work in Palestine;" Being a Complete Account of the Operations of the Palestine Exploration Fund, from the Commencement of their Labors to the Present Time. Issued by the Committee of the Society, with an Appendix on the recent work done in the Holy Land, unconnected with the Fund, by Captain Burton, Mr. C. T. Tyrwhitt Drake, the Count de Vogue, Mr. MacGregor, Canon Tristram, and M. Clermont Ganneau. Illustrated by upwards of Fifty Drawings, Plans and Maps. Crown 8vo, 320 pp.

History of Sculpture. From the Earliest Ages to the Present Time. By Dr. Wilhelm Lübke, author of "Ecclesiastical Art in Germany during the Middle Ages." Translated by F. E. Bunnett. With upwards of 600 Woodcuts. Two vols., 4to, cloth extra, \$18.

The Picture Gallery of Sacred Art. Containing Twenty very fine Examples in Permanent Photography after the Old Masters; with Descriptive Letterpress. Demy 4to, cloth extra, gilt edges.

The Home and Synagogue of the Modern Jew. Sketches of Jewish Life and Ceremonies. Numerous Engravings. Imperial 16mo, cloth, \$2.

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The Picture Gallery of Modern English Art. Twenty beautiful and Permanent Photographs after the most celebrated English Painters. With Descriptive Letterpress. 1 vol. Demy 4to, cloth extra, gilt edges.

also, we should say, been very cleverly performed, but there was scarcely room for two such publications.

The author of those well-known books, "Ecce Cælum" and "Pater Mundi," Dr. Burr, of Amherst, has ready for publication Vol. II. of the latter work, and it will be issued shortly by Noyes, Holmes & Co.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, Nov. 11.—The holiday books are already making their appearance and augur a brilliant season. Claxton, Remsen & Haffelfinger lead off with an elegant set of juveniles, well calculated to open youthful eyes and parental pockets, while other houses are but little behind in attractive specimens, and not at all in number of volumes. The new history of "Jack and Jill" by "Grandpa Gobright," as the author is affectionately termed by the Washington fraternity of quill-drivers, which was announced in the last of these epistles, is now on the shelves. It is a small 12mo, grotesquely illustrated, and details the domestic history of John and Gillian at greater length than their "Mother Goose" saw fit to give to it. The story is couched in simple rhyme, with a sly admixture of wisdom, and fits old children as well as young ones. Nevertheless, truth compels me to say that both Shakspeare and Byron, in some of their highest flights, produced better poetry than this. The young children will be better pleased with Miss McKeever's latest effort to amuse them, "The Nursery Treasury," with its droll stories and its bright pictures, which are still more droll; and they will be especially delighted with "The Nursery Rattle," in which Anne L. Huber sings for them—a strain somewhat uneven, more's the pity—and Hermann Faber draws for them a dozen handsome chromolithographs. This is a most tastily gotten up book, and ought to have a large sale, for no expense seems to have been spared to make its mechanical execution all that could be desired. Juveniles of a more advanced order just issued by this house are: "Bertram Raymond; or, the Cruise of the Dolphin," an exciting story for boys; "Dolly's Resolutions," a pleasant ditto for girls, and "Gold, Frankincense and Myrrh," a well-written religious story, with an Episcopalian bias.

Claxton, Remsen & Haffelfinger have also recently undertaken the publication of Mr. B. F. Barrett's works, that gentleman, who seems to have a predilection for changing, having transferred to them his plates from Lippincott & Co., his former publishers. I think I have alluded to Mr. Barrett and his writings before. He was a Methodist minister, but having become convinced of the truth of Swedenborgianism he left the Methodist Church, went over to the new light, and now has charge of a congregation of that ilk somewhere up town. A short time ago he displayed, to what I fear was a somewhat indifferent public, "The New View of Hell, showing its nature, whereabouts, duration, and how to escape it." In this, he argues that Methodism is but a stepping-stone to the higher religion taught by Swedenborg—a kind of primary arithmetic, as it were, to Swedenborg's algebra—and that the neophyte having, like himself, mastered the elementary doctrine, should not rest until, like him, he has sounded the mysteries of the more abstruse belief. I have read "The New View of Hell," for it was a subject in which, for aught I knew, I might be interested some day, and I thought it as well to be posted; and whether it was because my intellectual attainments were not sufficiently great, or whether I was not yet well enough up in my Methodism I know not, but all I could make out of the new view of the place unmentionable, was a region accurately fitted to afford its inmates the greatest possible enjoyment. Not an enjoyment of a refined character, it is true, but such as the doomed, who, according to Swedenborg and Barrett, carry all their passions with them, would find most congenial to their tastes. To the

drunkard it is a perpetual rum-shop, with free liquor all the time, and no local option-law; to the gambler, it is a perennial Baden-Baden; to the spendthrift, it affords unequalled opportunities for disbursing money, and to the miser, excellent chances for saving and hoarding it; in short, Hell, according to this doctrine, is Hell only to the good, who have no occasion for it, while to the wicked, who are supposed to suffer in it, it is the only congenial abiding place; their Hell would be in Heaven, where they would be forced to lead a new and distasteful life.

But though I cannot see how such a Hell as that could be worth having, Mr. Barrett can, and he argues for it in his book as well, I suppose, as such an absurd theory could be argued. Besides "The New View of Hell," Claxton, Remsen & Haffelfinger have recently published for him a new edition of his "Letters on the Divine Trinity," addressed to Henry Ward Beecher, and a volume of "Lectures on the New Dispensation, signified by the New Jerusalem of the Apocalypse." This last is perfectly in order. When any religious thinker—if half crazy, so much the better—has nothing else to worry over, he turns to the Apocalypse as naturally as a duck takes to water. The grand old revelation has withstood the ravages of hundreds of inquirers, and I presume Mr. Barrett has as good a right to search there as anybody. If he mines iron pyrites for gold, he has at least had plenty of predecessors.

J. B. Lippincott & Co., have just ready, the "History of Sculpture, from the Earliest Ages to the Present Time," by Dr. Wilhelm Lübke, Professor of Art History, at the Polytechnicum at Stuttgart, translated by F. E. Bunnett. This work is in two volumes, imperial 8vo, price \$20. I have not had time to examine it, and so give the publishers' comments on it—reserving the right to make my own remarks in my next letter:

"This admirable work," say the publishers, "apart from its general merit, enjoys the distinction of being the first general history of the plastic art ever given to the world. The author has devoted himself to his task with the ardor of an enthusiast, and with the practiced discrimination of an able critic and experienced teacher." "My leading idea," says Professor Lübke, in his preface, "has been, above all, to support my representations by personal inspection of the monuments of art, and, as far as possible, to see everything, and to judge of everything for myself. This has been done with regard to Oriental and Greek sculpture by studies in the British Museum; with regard to antique art, by a long sojourn among the collections of Italy; and lastly, in no small measure, by repeated visits to the Crystal Palace, Sydenham. . . . Special care has been bestowed on the illustrations, for which I have procured, as far as I was able, good prints, photographs and engravings, and have had copies taken from them, which, for the most part, are in themselves small works of art, and an ornament to the book."

Lippincott has published also "A Journey to Egypt and the Holy Land, in 1869-70," by Dr. Henry M. Harmon, of Dickinson College; "Aristophanes," by the Rev. W. Lucas Collins, being Vol. XIV. of the series of "Ancient Classics for English Readers"; a "Boy's Book about Indians," by Rev. E. B. Tuttle, which is a little too sensational; and new editions of Goodrich's "Man Upon the Sea," and Lieut. Habersham's "My Last Cruise," the latter an account of the author's share in the North Pacific Exploring Expedition in 1852. The *Philadelphia Medical Times*, published by this house, now appears weekly instead of semi-monthly, as heretofore. It is a valuable periodical

for the profession, numbering among its writers the best medical authorities of this and other cities, but it is terribly dry to the non-professional reader.

Porter & Coates have about ready their "Seven Kings of the Seven Hills," announced in my last. It is a capital *resumé* of ancient Roman history, and tells its story in a pleasant, readable way, barring a little moralizing at the end of each chapter, which the intelligent child will soon learn to skip. They are also about to issue a collection of "Common Sayings, Words and Customs, their Origin and History," selected by Henry James Loaring. This is an American edition of an English work. The contents show much varied reading, and explain a great many unfamiliar things. The book is a kind of *vade mecum* for the curious.

Henry Carey Baird will publish in a few days "The Unity of Law, as exhibited in the Relations of Physical, Social, Mental and Moral Science," by Henry C. Carey. This, Mr. Baird claims, will be the hardest blow the free-traders have ever received. It will be tariff to the last page, and Mr. Carey's well-known ability as a writer is sufficient guarantee that it will be worth reading.

E. H. Butler & Co. have recently published "The Etymological Reader," by Epes Sargent and Amasa May. The peculiarity of this work consists in a well-prepared compilation of words, their definitions, derivations and relations, which follows each selection. The reading exercises, too, are judiciously selected, and the "dress" of the whole is in the neat style for which Butler & Co. have gained a reputation. The illustrations in this, as in all their other books, are new and executed in the most careful manner; they are very fine. A "Junior Speaker" will be the next volume from Butler's press. This is by "William Oxford"—a *nom de plume*—and will contain a large number of new and well-arranged dialogues. Over fifty woodcuts will adorn the book, which is intended for children under twelve years. A "Senior Speaker" by the same author is in preparation.

John E. Potter & Co. will soon publish the first number of a "Complete Bible Encyclopædia," a magnificent 4to of two thousand pages, to be issued in parts. This is under the editorship of Rev. William Blackwood, D. D., LL. D. It has already been nearly a year in preparation. The specimen pages show careful writing and excellent typography.

H. N. McKinney & Co., who have been long quiescent, are about to re-enter the ranks of the active publishers. Their first venture will be a novel, entitled "Men are What Women make Them," translated from the French of Adolph Belot, by Julia M. Furbish. It will be ready about December 5th.

There is more to be said—for new books are coming out rapidly—but I will not trespass further on your space. H. C. S.

FROM PORTLAND.

PORTLAND, Nov. 9.—In spite of the difficulties arising from the horse distemper, the world moves on, and two new ventures in the newspaper line are about to be launched on the uncertain sea of popular favor and patronage. The unexpected births and sudden deaths of newspapers—the offspring of the busy brains of literary devotees—is getting to be alarmingly prevalent, and it is to be hoped that some kind of treatment may be discovered for producing more hardy and longer lived specimens, or that vigorous measures will be taken to prevent the world from being burdened with their support during their brief but expensive existence.

The more important of the two is the new weekly, which has received the comprehensive cognomen of *The State*. It is to be devoted to commercial, industrial and social interests, independent in politics, and promises "that it will be thoroughly devoted to the people's interests." The names of Gen. Chamberlain, Hon. Thomas Russell, Rev. A. A. Miner, Dr. George B. Loring, and many other prominent gentlemen are announced as contributors. Hon. Enoch Knight, formerly editor and proprietor of the *Star*, will conduct the paper, which is to be issued by the State Publishing Association, in an eight-page quarto form.

The other new comer is called *The North-East*—rather a chilly name considering the season of the year, yet perhaps a happy one as indicating the field that it intends to occupy. If a long-elt want of means for communicating with their flock, which is scattered throughout the length and breadth of this great State, is any justification for resorting to such a desperate undertaking as the publication of a newspaper, then certainly the Episcopal Church for the Diocese of Maine may claim it in their defence, if required to account for their temerity. The object of the paper is well-defined, and the present editor, Rev. C. W. Hayes, is eminently well qualified to guide and conduct it in such a manner that in quietly filling its own peculiar mission, it shall speedily become so necessary to those for whom it is designed, that they will wonder why they did not earlier avail themselves of such a pleasant medium of communicating their Diocesan news. An experimental number was issued in July, and the favor with which it was received led to the completion of arrangements for its regular monthly issue. Messrs. Hoyt, Fogg & Breed will take charge of the publishing department. The size and form is similar to that of the *Nation*.

The enterprising publishers, Messrs. Hoyt, Fogg & Breed, have just issued an extremely useful little manual, bearing the rather taking title of "Hints About Business." It is designed for young men, but many older heads will find some suggestions which may be of service, while the numerous forms it contains will be found convenient for reference. Teachers of the public schools, who are often requested by scholars to explain commercial terms, will find it very desirable, since it will "post" them up in some matters with which they may not be familiar. The book is endorsed by first-class business men and lawyers, and is having a large sale.

The time of publication of the business edition of the Maine State Year-Book, which this house has issued for the past three years, is to be changed from fall to spring of the year. Two editions a year have been issued heretofore, that which appeared in the spring being prepared expressly for the State Legislature. The business edition will be omitted this fall, and in future only one edition will be published—to appear about the first of May—when a sufficiently large number will be printed to supply the State and the public. This work contains United States and Maine statistics, and the names of all the public professional and business men of every town and city in the State, and is very desirable to all who have dealings with its citizens. CLAFLIN.

THE editor of "O Novo Mundo," New York, announces that he will publish in the course of the following year a couple of translations by Captain Richard F. Burton from the works of Brazilian authors, namely: "Manuel de Moraes," by Sr. Pereira da Silva; and "Iracema," by Sr. J. de Alencar.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

The Birds of Florida, a valuable contribution to American ornithology, by C. J. Maynard, who spent three seasons in that State for the purpose, is to be published by the Naturalists' Agency, Salem, Mass., in twelve parts, quarto, each pp. 32, at \$1 each, or \$10 for the entire work. It will contain original descriptions of upwards of 250 species, with interesting notes on their habits, etc.; and a special feature will be the five fine plates drawn and colored from nature by Helen S. Farley.

The Lillingstones of Lillingstone is the title of a well written novel, by Emma Jane Worbboise, which Dodd & Mead will publish in an octavo of 423 pages, with some half-dozen illustrations. It is a straightforward tale of a well-born family, whose members are of various striking characters: Helen poetic and impracticable, Mildred rash and unselfish, Bertha genteel and sordid, Katty earnest and sweet. The girls have their several characteristic loves: Helen's engagement being cruelly broken, Bertha marrying for money and repenting bitterly, the others finding their true mates and deep happiness. The story has a religious cast, the chief lesson being the need of a loving dependence on the will of God. The characters are well drawn, and the simple home narrative proceeds very attractively and concludes satisfactorily.

Liza, which has been adopted as the title for the translation into English by the leading English student of Russian, W. R. S. Ralston, of Ivan Turgeneff's novel, "A Nest of Nobles," will be the next volume in Holt & Williams' popular "Leisure Hour Series." This writer is one of the great masters of fiction of the world, and the prefatory paper on him by Mr. Ralston is an interesting feature of this book. "Liza" is one of his most remarkable works, dealing somewhat with the social progress of Russia, portraying the life and customs of its higher classes, and giving the acute descriptions in brief of remarkably individual creations for which Turgeneff is noted. Its nationality lends it a freshness and originality here even above that which it has at home. The plot turns upon usual events, and the greatness of the story is in the depth of its knowledge of life.

Elsie's Girlhood, being a sequel to "Elsie Dinsmore" and "Elsie's Holidays," by Martha Farquharson, will be published immediately by Dodd & Mead, in a 12mo of 422 pages, with several illustrations. It narrates Elsie's experience from youth to womanhood, her loves, and her engagement. She appears as a girl of high Christian principle, the most prominent virtue being the willing obedience she renders to her loving father. This saves her from great unhappiness, preventing her at one time from wedding a romantic invalid, at another from joining herself to a fortune-hunting scoundrel. The true lover comes at last, one who has waited through all, and the story ends happily. There are numerous other characters whose varied lives illustrate, positively or negatively, the value of the virtue of obedience.

Margaret is the title of a sweet, persuasive story by C. C. Fraser-Tytler, which Dodd & Mead will shortly publish in a 12mo of 363 pages, embellished with numerous illustrations. The tale is a

simple one of a woman who sacrificed herself for her ambitious and visionary brother. He wrote, and despised being a "penny-a-liner"; she painted, and eked out their slender resources. Her pictures meet high favor at length, and she receives means to study in Rome. She is loved also, but denies herself. Not the least interesting among the well-drawn characters are the children over whom Margaret has charge, two little philosophers and very lovable sprites. A thread of vigorous Christian thought runs through the narrative, informing it with beauty, and making it hopeful and helpful. With all its sadness the book is very attractive, and will receive, as it deserves, a good and wide reception.

Doellinger on Christian Reunion.—The remarkable lectures on "The Reunion of the Churches," delivered at Munich last spring by the great leader of the Old Catholics, Dr. von Doellinger, have not as yet been published in Germany, except in unauthorized newspaper reports; but a distinguished English Ritualist—Rev. H. N. Oxenham—has, with his sanction, translated them into English, and the volume will be published immediately in this country by Dodd & Mead, 12mo, cloth, pp. 165. This is perhaps the most important religious volume of the year, prefaced, as it is, with a paper by a representative of the Church of England, seconding Dr. Doellinger's appeal for the reunion of Christendom on the Old Catholic platform. The German scholar believes that the chief impediments in the way of reunion are the late claims of the Roman Papacy, and he confidently looks forward to the suicidal fall of the Jesuits as paving the way to a rejection of the doctrines of infallibility and universal supremacy. He believes that the Greek, Roman, and "Anglo-Catholic" churches may then meet on the same ground, which is found in historical return to former general beliefs, and sees opportunity for the admission of other dissenters on the theory that the one Catholic Church is invisible as well as visible, and includes all who have enjoyed Christian baptism and have not voluntarily departed from the true faith. This book must be read by all clergymen, and a wide class of general readers will also call for it.

INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the Weekly Trade Circular.

D. APPLETON & Co.—*Bastian*, Beginnings of Life (Ev. Post, Nov. 2).—*Brassey*, Work and Wages (Canadian M., Nov.; World, Nov. 4).—*Figuer*, Vegetable World (Chic. Post, Nov. 2).—*Kingsley*, Town Geology (Lit. World, Nov.; Chic. Post, Nov. 2).—*Morley*, Voltaire (Atlantic, Nov.).—*Tyndall*, Forms of Water (World, Nov. 4; Tribune, Nov. 5; Boston Adv., Nov. 5; Ev. Post, Nov. 8; Appleton's Journal, Nov. 9; Presbyterian, Nov. 9).—*Wagner*, Chem. Technology (Boston Adv., Nov. 1).

CLAXTON, REMSEN & HAFELFINGER.—*Coppée* Eng. Lit. (Lit. World, Nov.).—*LePlay*, Organization of Labor (Atlantic, Nov.).

E. J. DONNELL.—*Donnell*, Hist. of Cotton (World, Nov. 4).

ELDRIDGE & BRO.—*Hart*, Manual of Am. Lit. (Chic. Post, Nov. 2; Ev. Mail, Nov. 7).

S. C. GRIGGS & Co.—*Peterson*, Norwegian-Danish Grammar (Nation, Nov. 7).

E. J. HALE & SON.—*De Fontaine*, Dickens' Best Thoughts (Atlantic, Nov. ; Boston Globe, Nov. 1 ; Appeton's J., Nov. 9).

HARPER & BROS.—*Blackmore*, Maid of Sker (Harper's and Scribner's M., Nov.)—*Eliot*, Midlemarch (Lippincott's, Nov.)—*Gibson*, For the King (Tribune, Nov. 9).—*Haweis*, Music and Morals (Atlantic, Nov.)—*Hayes*, Land of Desolation (Canadian M., Nov.)—*McClintock* and Strong, Cyclopædia (Scribner's, Nov.)—*Nordhoff*, California (Lit. World, Nov. ; Tribune, Nov. 8 ; Harper's W. Nov. 16).—*Payn*, Woman's Vengeance (Tribune, Nov. 9).—*Sedgwick*, Life and Letters (Old and New, Nov.)—*Swinton*, Progress. Eng. Grammar (Harper's M., Nov. ; Am. Athenæum, Nov. 2).—*Thirty Years in the Har-em* (Harper's M., Nov.)—*Trollope*, Eustace Diamonds (Times, Nov. 9).

HOLT & WILLIAMS.—*Cherbuliez*, Joseph Noirel's Revenge (Lit. World, Nov.)—*Haweis*, Thoughts for the Times (Ev. Post, Nov. 2 ; Evangelist, Nov. 7 ; Springfield W. Repub. Nov. 8).—*Home*, Incidents of my Life (Boston Transcript, Nov. 2).—*My Little Lady* (Scribner's, Nov.)—*Tuine*, Notes on England (Old and New, Nov.)—*Turgenev*, Smoke (Scribner's, Nov.)

HOYT, FOGG & BREED.—*Hints* about Business (Boston Globe, Nov. 2).

HURD & HOUGHTON.—*Abbey*, City of God (N. O. Times, Nov. 3 ; Phila. Telegraph, Nov. 4 ; Christ. Reg., Nov. 9 ; Presbyterian, Nov. 9).—*Boarding School Days* (Lit. World, Nov. ; N. O. Times, Nov. 3).—*Ford*, My Recreations (Evangelist, Nov. 7 ; Springfield W. Rep., Nov. 8).—*Songs of the Old Dramatists* (Lit. World, Nov. ; N. Y. Ev. Post, Nov. 2 ; Chic. Post, Nov. 2).

ORANGE JUDD & Co.—*Eggleston*, End of the World (Lit. World, Nov. ; Chic. Post, Nov. 2 ; Boston Adv., Nov. 4).

LEE & SHEPARD.—*Bacon's* Essays (Christ. Union, Nov. 6).—*Hickok*, Creator and Creation ; Humanity Immortal (Luth. Obs., Nov. 1).—*Woodward & Cates*, Encyclopædia (Boston Globe, Nov. 7).

DE WITT C. LENT & Co.—*Argyll*, Primeval Man (Presbyterian, Nov. 9).—*Havergal*, Ministry of Song (Bost. Transcript, Nov. 2 ; Phila. Telegraph, Nov. 4 ; Presbyterian, Nov. 9).—*Salad* for the Solitary (Am. Athenæum, Nov. 2).

LINDSAY & BLAKISTON.—*Black*, Renal, etc. Diseases ; and, *Lewin*, Syphilis (Ecl. Med. J., Nov.)

J. B. LIPPINCOTT & Co.—*Büchner*, Man (Overland, Nov.)—*Chapman*, Evolutions of Life.—*Cooley*, Toilet (Lit. World, Nov.)—*Da Costa*, Modern Medicine (Boston Globe, Nov. 2).—*Heywood*, How will it End (Am. Athenæum, Nov. 2).—*von Hillern*, By his own Might (Lippincott's, Nov.)—*Kent*, Dickens as Reader (Ev. Post, Nov. 2 ; N. O. Times, Nov. 3).—*Tuttle*, Boy's Book about Indians (Bost. Globe, Nov. 6).—*Welsh*, Women Helpers (Christ. Union, Nov. 6).

LITTLE, BROWN & Co.—*Frothingham*, Rise of Am. Republic (Boston Transcr., Nov. 2).—*Washburn*, Study of Law (Old and New, Nov.)

MACMILLAN & Co.—*Freeman*, Hist. Essays (Old and New, Nov.)—*Goethe* and Mendelssohn (Nation, Nov. 7).—*Morris*, Specimens of Early English (Am. Athenæum, Nov. 2).

MURPHY & Co.—*Tyler*, Life of Taney (Nation, Nov. 7).

NATURALISTS' AGENCY.—*Maynard*, Birds of Florida (Chic. Ev. Post, Nov. 2).

T. NELSON & SONS.—*Michelet*, The Mountain ; Nature (Ev. Post, Nov. 8).

NOYES, HOLMES & Co.—*Sears*, The Fourth Gospel (Old and New, Nov.)

JAMES R. OSGOOD & Co.—*Browning*, Fifine (Old and New, Nov.)—*Drake's* Dict. of Am. Biogr. (Chic. Post, Nov. 2).—*Eastlake*, Household Taste (Ev. Post, Nov. 2 ; Boston Transcr., Nov. 2 ; Appleton's J., Nov. 9 ; Ev. Mail, Nov. 4).—*Flagg*, Woods and By-Ways of N. E. (Boston Globe, Nov. 1 ; Bost. Adv., Nov. 4 ; E. Post, Nov. 8).—*Holmes*, Poet at the Breakfast Table (Am. Athenæum, Nov. 2 ; Bost. Transcr., Nov. 2 ; Ev. Mail, Nov. 7 ; Appleton's J., Nov. 9 ; Christ. Reg., Nov. 9).—*Johnson*, Oriental Religions (Chic. Post, Nov. 2).—*Pierce*, Dickens' Dict., (Atlantic, Nov.)—*Revere*, Keel and Saddle (Ev. Post, Nov. 8 ; Springf. W. Rep., Nov. 8).—*Smith*, Art Education (Lit. World, Nov. ; Ev. Post, Nov. 2 ; Ev. Mail, Nov. 4).—*Stone*, Domesticated Trout, (Ev. Mail, Nov. 7).—*Tennyson*, Gareth and Lynette (Lit. World, Nov. ; Am. Athen., Nov. 2 ; Chic. Post, Nov. 2 ; Nation, Nov. 7).—*Virgil's* Æneid, by Cranch, (Lit. World, Nov. ; Bost. Transcr., Nov. 2 ; Bost. Globe, Nov. 6 ; Harper's W., Nov. 16).—*Whittier*, Pa. Pilgrim (Atlantic, Scribner's, and Teacher, Nov.)

T. B. PETERSON & BROS.—*Watson*, The Outcast (N. O. Times, Nov. 3 ; Banner of Light, Nov. 9).

PORTER & COATES.—*Simons*, Sunday Half Hours with Great Preachers (Age, Nov. 7).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist. (Christ. Reg., Nov. 9).—*Gale*, Hints on Dress (Am. Athen., Nov. 2 ; Ev. Mail, Nov. 7).—*Leifchild*, Great Problem (Boston Globe, Nov. 1).—*Treadwell*, Pottery, (Bost. Globe, Nov. 1 ; Ev. Mail, Nov. 7).—*Tuckerman*, Greeks of To-Day (Bost. Globe, Nov. 2 ; World, Nov. 4 ; Comm. Adv., Nov. 6 ; Ev. Post, Nov. 8).

A. D. F. RANDOLPH & Co.—*Zabriskie*, Story of Soul ; and, *Warner*, Gardening by Myself (Am. Athen., Nov. 2).

ROBERTS BROS.—*Bartol*, Radical Problems (Old and New, Nov.)—*Ingelow*, Off the Skelligs (Lit. World, Nov. ; Boston Globe, Nov. 2).—*Rose Garden*, (Atlantic, Nov.)—*Unavares* (Harper's M., Nov.)

SCRIBNER, ARMSTRONG & Co.—*Bushnell*, Sermons (Age, Nov. 7 ; Presbyterian, Nov. 9).—*Holland*, Marble Prophecy (Luth. Observer, Nov. 1).—*Jowett's* Plato (Am. Ed. J., Nov.)—*Lange's* Comm., Psalms (Age, Nov. 7 ; Presb., Nov. 9).—*Prime*, Fifteen Years of Prayer (Scribner's, Nov.)—*Stockton*, Roundabout Rambles (Ev. Post, Nov. 2 ; Home J., Nov. 6).—*Whitney*, Oriental Studies (Canadian M., Nov. ; Lit. World, Nov.)

SHELDON & Co.—*Edwards*, Ordeal for Wives (Age, Nov. 7).

H. C. SHEPARD.—*Palfrey*, Compend. Hist. of New Eng. (Atlantic, Nov.)

AN elegant specimen of typography is presented by the "Chicago Illustrated Journal," a bi-monthly just established by Messrs. Horton & Leonard. Tinted paper, clear type, excellent illustrations, and a handsome cover, combine in a magazine that is a pleasure to look upon.

S. C. GRIGGS & Co., of Chicago, have in hand a new scientific work from the pen of Col. Foster, author of "Mississippi Valley," etc., who has made his subject, "The Mound Builders," one of special and exhaustive research for a number of years.

COMMENTS AND COMMENDATIONS.

COPPEE'S ENGLISH LITERATURE (Claxton, R. & H.)—To say that his portraits of writers, his analysis of their works, and his judgment of their power and achievements are admirable, is to award but faint praise to what we must pronounce the most successful attempt ever made to epitomize English literature in a form that fairly represents its riches and impresses the reader with a just idea of its origin, the stages of its growth, and its reciprocal relations to civilization and Christianity. This is the only single volume within our knowledge which embodies such a history of English literature as meets the wants of the average student. It is not of course exhaustive; but it is practically sufficient as a preparative and guide for the study of the whole field of which it gives a microcosmic view; it is to the student of English literature *in extenso* what a history of Boston would be to the foreigner intending to visit that city.—*Lit. World* (Nov.)

WAGNER'S BEETHOVEN, translated by Albert R. Parsons (Benham Bros.) is not a book to be skimmed over or run through in an afternoon. Every sentence in it is full of thought. It is an analysis of Beethoven's music, the circumstances which affected it, the foundation upon which it was based, and the subtle causes of the influence which it has exerted, written by a man of almost Titanic intellect, upon whom the mantle of Beethoven has fallen. As a philosopher, poet, dramatist, and musician, he stands well-nigh peerless, and anything which such a man has to offer is worthy of the most serious consideration by thoughtful men. The translation is admirable.—*Chicago Tribune*.

THE FOURTH MUSIC READER, by Eichberg, Sharland, Holt, and Mason (Ginn Bros.), is one of the best works of the kind we have ever seen. It has a large amount of suggestive matter for the teachers of vocal music in public schools, and that too of the best class, and to it is appended a large variety of part songs, anthems, and patriotic songs for practice, selected generally with great good judgment and arranged with admirable skill. The merits of this work are so numerous that they almost incline us to overlook the minor defects, the most important of which we conceive to be that the music is not sufficiently of a progressive character, there being too long a step between the simpler and the more difficult selections.—*Boston Advertiser*.

A CYCLOPÆDIA OF THE BEST THOUGHTS OF CHARLES DICKENS, compiled by F. G. de Fontaine (E. J. Hale & Son), is an excellent and comprehensive dictionary of all the good things in the writings of the immortal "Boz." Mr. de Fontaine has done his work with appreciation and thoroughness. The subjects are arranged alphabetically, thus affording ready reference for those who may wish to consult the work for Mr. Dickens' utterances on any special topic.—*Appleton's Journal*.

ATTEN'S SCIENCE AND PRACTICE OF MEDICINE (Lindsay & Blakiston).—The author's plan has been carried out to that perfection that the treatise is as complete a one as can be found in any language. Every department of medicine, whether relating to pathology, nosology, diagnosis, or treatment, is most elaborately and thoroughly discussed. The editor, Dr. Meredith Clymer, has contributed his share to the work by many judicious additions to the original text, which makes the work particularly valuable to the American practitioner. As a whole, it now forms a complete cyclopædia of medicine, and commends itself to those practitioners and students who have a desire to perfect their knowledge of our art, and gain much of that infor-

mation which is crowded out of the smaller textbooks.—*N. Y. Medical Record*.

THE BUSY BEE (Pott, Y. & Co.) is a gem of its kind. In binding, typography, and illustrations, the book is a model "juvenile;" but the story is also very attractive. The little human "Busy Bee," who is occasionally so exasperating and so permanently loved, has rarely been more felicitously sketched than by this tender, humane, and humorous writer. That she loves children is plain; but she does more; she enters into their natures and looks genially at life from their point of view.—*Boston Globe*.

CALIFORNIA; FOR HEALTH, PLEASURE, AND RESIDENCE, by Charles Nordhoff (Harper) elaborately describes and very copiously illustrates scenes on the way to San Francisco and all the places of interest in California. There are also chapters devoted to mining and other resources of the State, while the sanitary and climatic conditions of the country are fully considered. It is the fullest and completest work on California yet produced; it is trustworthy in its information, interesting on account of its graphic descriptions, and altogether it fulfils eminently well the purpose for which it was written.—*Appleton's Journal*.

WHITNEY'S ORIENTAL AND LINGUISTIC STUDIES (Scribner) betray, says the *Tribune*, a fulness of erudition, a thoroughness of research, a power of sagacious criticism, and a high degree of the reasoning faculty, which are seldom exhibited even in the productions that hold the rank of classics in our libraries. . . . The services of Professor Whitney in his elucidations of Oriental literature, and of comparative philology in general, may be considered as among the most valuable efforts of American scholarship. Not inferior to the Germans in profoundness and patience of research, in solidity of judgment, and in breadth of perception, nor to the French in quickness of insight and mental alertness and activity, he brings to the discussions in which he has obtained so conspicuous a rank, a certain practical and comprehensive good sense, a freedom from affectation and pedantry, and a home-bred vigor of expression which perhaps may be ascribed in part at least to his American birth and discipline. His genius, however, cannot be claimed as a national monopoly, but belongs to the cosmopolitan sphere of thought and letters.

WOODWARD AND CATES' ENCYCLOPÆDIA OF CHRONOLOGY, HISTORICAL AND BIOGRAPHICAL.—Says the *Boston Globe*: In thinking of the labor expended on this work, we have no other word so expressive as Dominie Sampson's "prodigious!" Mr. Woodward devoted twenty years to it, and Mr. Cates twelve. The mere printing occupied a year and a half, and the reading of the proofs must have been a task of great difficulty and delicacy. Everything is condensed to the last point of compression. As a book of reference, the volume is not merely valuable but invaluable. All Arabia might be defied to produce so many dates.

CHARLEVOIX'S HISTORY OF NEW FRANCE.—Some eight years ago, Mr. John Gilmary Shea of this city, widely known among scholars for his valuable and conscientious labors in the field of American history, commenced the publication of a translation of Charlevoix's "History of New France." This translation he accompanied with critical and explanatory notes, which shed a flood of light on the text. Entirely at home in this field of research, Mr. Shea fully doubled the value of Charlevoix's already admirable work by comments and explanations in which he points out the sources of his author's statements, presents many facts unknown

in Charlevoix's day, and cites numerous documents unearthed by modern research which happily elucidate much that would otherwise have remained obscure. Mr. Shea's careful translation is not a small part of his labor, and his disinterested zeal and scholarly devotion to his themes have here produced volumes which fill a gap in our historical literature. But the translator's devotion as a scholar is almost surpassed by his courage as the publisher of his work, which he has carried through the press almost unaided, the subscription list never having reached a point sufficient to meet the actual cost of manufacturing the volumes. The work referred to is among the handsomest ever produced by the American press, the sixth and last volume, just issued, being illustrated like all the others with fine steel engraved portraits, valuable fac-simile maps, autographs, etc. We give this information for the benefit of historical societies and students of American history, none of whose libraries should be without the only work which in point of fact supplies the early annals of some sixteen States of our Union.—*Nation*.

OFF THE SKELLIGS, by Jean Ingelow (Roberts), is a novel with a soul in it, that imparts to the reader an influence superior to mere momentary entertainment; it is not didactic, but it teaches; it is genuine fresh, healthy, presents cheerful views of life, and exalts nobility of character without seeming to do so.—*Lit. World*.

BOARDING SCHOOL DAYS (Hurd & Houghton) is, says the *N. O. Times*, one of the heartiest and most entertaining books for boys, and is not marred by extravagance or ill-breeding.

REVERE'S KEEL AND SADDLE (Osgood) is, says the *Springfield Republican*, one of the most interesting books of the year, and susceptible of indefinite quotation for newspaper readers.

ELIOT'S MIDDLEMARCH, says the *London Spectator*, bids more than fair to be one of the great books of the world.

BRASSEY'S WORK AND WAGES (Appleton), says the *World*, is one of the freshest contributions to the arid plains of political economy that we have ever read.

BARRIERS BURNED AWAY, writes Rev. T. L. Cuyler, D.D., to the author, Rev. E. P. Hoe, is a capital production. Many of my friends who have read it are delighted with it. It ought to go into permanent form. There is room in the world for one more good story (and that is yours).

NOVELS THAT SURVIVED THE SUMMER.—The past summer has brought us a few stories that belong not merely to the enervated and to the heated term, but to all good readers and all time. Of course George Eliot's "Middlemarch" is first of these; though incomplete, her half loaf is infinitely better than no bread, and vastly better than the whole loaves of most novel makers. "The Maid of Sker" is another story far too original, humorous and deftly satirical to be buried in the limbo of commonplace; it may not be "the greatest novel of the age," as a distinguished Chicago preacher calls it, but it is great enough to justify and richly reward general reading. Feuillet's "Story of Sibylle," though not great in any sense, is remarkable as being a French story without French immoralities, at once interesting and clean. Mrs. Oliphant's "Ombra" is quite good enough to be rescued from summertime oblivion and preserved in the library of select novels.—*Boston Transcript*.

MRS. WHITNEY.—The *Spectator*, in a genial review of Mrs. Whitney's "Pansies," says: "She is one of the most accomplished of American poet-

esses. The poems themselves are perfectly natural and fresh, and not the less pleasing from the genuine womanly character of all that we read. Our chief favorite in the volume, which deserves in all respects a kindly reception from English readers, is 'Released,' for which, as a specimen which cannot fail to please, we must find room."

SAMUEL LOVER ON MISS HAVERGAL'S POEMS.—Prior to the publication in England of Miss Havergal's delightful little volume entitled "The Ministry of Song," S— gave a reading of some of the poems to his friend Samuel Lover. Mr. Lover, on sending back the manuscripts, accompanied them with an enthusiastic letter, which began thus: "My dear S—, I have to thank you for a great pleasure in granting me the reading of the eight poems of Miss Havergal. I' faith! Miss Havergal is a clever gal! Pardon this jocose twist of mine on the lady's name. You know how hard, if not impossible, it is for me to be serious. What a charming mind is developed in these poems, and with how much artistic mastery the development is made?" The letter closes: "I shall be glad to hear you have gotten the treasures safe back again. I kept them a day longer than I ought, perhaps, but I could not let them go sooner. Some of them I have read several times: one reading won't do for such poetry. Mrs. Lover is as delighted with Miss Havergal's genius as I am."

THE RISE OF THE REPUBLIC OF THE UNITED STATES, by Richard Frothingham (Little, Brown & Co.), is an important addition to American history, being no less than an attempt to trace the development of the national life—"a theme separate from the ordinary course of civil and military transactions, and requiring events to be selected from their relation to principles, and to be traced to their causes." The volume exhibits indefatigable research, and the arrangement of the matter, the progress of the narrative, and the compactness of the style, prove that the author has not merely shovelled his rare materials into a book, but that his mind has brooded over them long enough to extract their essence and give them shape, connection, and significance as illustrations of the formative process of a nation. Such a work is indispensable to all libraries, for it should be read by every person who takes an interest in his country's history.—*Boston Globe*.

LITERARY AND TRADE GOSSIP.

THE Boston fire has affected the book trade but little, except it may have a bad influence upon the holiday trade, because so many wealthy purchasers of books will feel poor. Brewer, Tileston & Co. are the only firm burnt out, so far as we learn.

THE American Unitarian Association are about to issue new editions of the following of their books: "Unitarian Principles Confirmed by Trinitarian Testimony;" "Norton's Statement of Reasons for Rejecting the Trinity;" "Channing's Works;" "Orthodoxy: its Truths and Errors;" "Formation of Christian Character;" "Altar at Home;" "Day unto Day."

An important work on American natural history is being prepared by Captain C. M. Scammon, whose investigations of the whales and porpoises of the western North American coast have extended through many years. The work is to be very comprehensive, including accounts of whale fishery as prosecuted in various parts of the world, with statistics of production. Careful drawings of the forms of the animals will be given, and a series of views as

well, showing the appearance of the different species when swimming in the water. The volume will be printed in San Francisco by the publishers of the "Overland," and the illustrations lithographed by Britton and Ray. It will be a subscription book.

THE "Watchman" speaks thus pleasantly of a Boston publisher-littérateur, Mr. A. Smith, who, in a pleasant room at J. R. Osgood & Co.'s store, attends to literary matters in a way to be envied by less artistic workers in the same line, still tells the world of letters, through the New York "Mail," of Boston authors and books, and his criticisms are always candid and clever, and enlivened by a spicy, genial style that is exceedingly pleasant to the reader. The "Mail" and the public are his debtors for many a good item. We refer to this because it is well for the public once in a while to know to whom they are under obligations for much that pleases and instructs them, and if it does not soon learn that "Fritz's" other name is A. Smith, it shall not be our fault.

EDMUND YATES' new story, entitled, "A Bad Lot, or, Coals of Fire," written expressly for "The Fireside Companion," will be commenced early in January.

MACMILLAN & Co. have in preparation, "Ribbon Stories," a new juvenile by Lady Barker, the popular authoress of "Station Life in New Zealand," "Stories About," etc.

"IN THE GOLDEN SHELL" is the title of a child's book, in the press, by Mrs. Linda Mazini, a new writer. It deals with Sicilian life and scenery, and is likely to prove both interesting and instructive. It will be issued by the Anglo-American publishing house of Macmillan & Co.

THE "Athenæum" justly speaks of Prof. March, of Lafayette College, Easton, Penn., as the author of the best Anglo-Saxon Grammar we possess.

THE Harpers have in press Dr. Schaff's "The Revision of the English Version of the New Testament."

WE are glad to state that Gostick and Harrison's Outlines of German Literature will be published in this country by Messrs. Holt & Williams, by arrangement with the authors. It will be ready in December, in time for the January school term.

A PHOTO-LITHOGRAPH of Gen. Dix's famous "Shoot Him on the Spot" order has been prepared by Rockwood, 839 Broadway. Neatly mounted, it will make a good addition to an autograph book, or will look well framed.

A HISTORY of the progress of all branches of science in Belgium during the last hundred years forms the chief contents of the "Académie Royale de Belgique, centième anniversaire de fondation, 1772-1872, publié par Ad. Quetelet, M. Gachard, d'Omalius d'Halloy, Van Beneden Thonissen, Ed. Fétis, Snellaert, Polain, De Busscher et autres membres de l'Académie," to be published in two large volumes by Muquardt of Bruxelles. The first volume is ready.

HIRTH's "Annalen des Deutschen Reiches" for 1872, a large 4to vol. just published at Leipzig, treats fully of the question of the separation of Church and State (school-supervision, Jesuits, etc.); the results of the Franco-Prussian War; the finances, legislation, and administration of Alsace-Lothringen, etc.

THE third "Jahrbuch des Deutschen Protestantent-Vereins (Year-book of the German Protestant Union), edited by Hossbach and Thomas, is to contain contributions by Dr. Baumgarten, Dr.

Bluntschli, Dr. J. W. Hanne, Dr. v. Holtzendorff, Dr. Holtzmann, Dr. Lipsius, Dr. Lisso, Dr. Manchot, W. Müller, Dr. Nippold, Dr. Rübiger, Dr. Schenkel, Dr. Schwarz, and Dr. Sydow.

THE 34th edition of Dumas fils' "L'homme-femme, and the 11th of Girardin's reply, have just been issued. Lippincott & Co. announce a translation of the former.

THE Papal Index just issued contains the names of nineteen books which the Holy Father prohibits. Among them is Dr. Büchner's "Force and Matter."

LOUIS RATISBONNE, the French poet, says, in an acrimonious letter to Victor Hugo: "Can you deny that you have injured our literature by ruining, as you have done, at least a dozen enterprising publishing-houses?"

A FRENCH *savant* recently included in his category of works on natural history the essay on "Irish Bulls" by the Edgeworths.

ADAM, STEVENSON & Co., Toronto, announce two new books by residents of their own city. The first, an important contribution to the literature of the Origin of Species and the Evolution of Life Theory, by Prof. Daniel Wilson, of University College, entitled "Caliban, or the Two Evolutions"; the other is by the Rev. Henry Scadding, D. D., and is entitled "Toronto of Old, a Series of Collections and Recollections." Dr. Wilson's work will issue primarily from the press of Messrs. Macmillan & Co., London, and the Canadian edition is expected to be issued by the end of the year. The book takes its title from Shakespeare's character in the "Tempest," and from Browning's "Caliban," of both of which, the play and the poem, it presents a critical analysis.

IN the National Museum at Naples has been discovered "A Treatise on Miniature (Illuminated) Painting," which treats of the art generally, of the preparation of colors, the laying on of gold, and other technical matters. It is believed that this treatise, which dates from the fourth century, has never been printed, and is not to be found in any catalogue.

MR. WALTER THORNBURY's book on London will be issued by Messrs. Cassell, Petter & Galpin in a serial form, and under the title of "Old and New London."

"VINGT MOIS DE PRESIDENCE" is the title of a work brought out, in two parts, by J. Hetzel & Co., of Paris. It gives the history of M. Thiers' government from the 17th of February, 1871; and examines the constitutional questions of the day. The book is supposed to be inspired, if not written, by M. Thiers.

EIGHT fresh lines of Chaucer have been found in the Ellesmere manuscript of the "Franklin's Tale," which are not in any other MS. yet examined. Six of these lines, says the "Athenæum," contain one of those pleasant asides with which Chaucer so often breaks the run of his stories. They will appear in the next part of the Chaucer Society's "Six-Texts."

A RUSSIAN translation of the novels of Captain James Grant will shortly be published at St. Petersburg, dedicated to his Imperial Highness the Grand Duke Alexis, at whose request they have been translated. These novels have already appeared in the French, German, Italian, and Swedish languages.

THE "Telegraphic Journal," which is to appear next month in London, will be edited by the Rev. W. Higgs, formerly assistant to Sir C. Wheatstone.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

CINCINNATI, O.—A. M. Dobmeyer and George D. Newall have this day entered into a copartnership under the firm name of Dobmeyer & Newall, for the purpose of carrying on a general music business, at No. 50 West Fourth Street. The firm of Dobmeyer & Cody is dissolved, M. R. Cody retiring.

NEW YORK CITY.—Jul. Schuberth & Co., music publishers and importers, have been succeeded by Carl Heuser.

POUGHKEEPSIE, N. Y.—The firms of Reed & Van Vliet and Hickok & Adriance have been dissolved. Mr. J. H. Hickok takes the music and musical instrument business of both firms, and remains at H. & A.'s old stand, 342 Main street, Mr. H. A. Reed and I. R. Adriance form a copartnership under the firm name of Reed & Adriance, take

the book and stationery business of both old firms, and continue the business at the late stand of Reed & Van Vliet, No. 293 Main street.

VICKSBURG, VA.—H. C. Clarke has added to his book business the dealing in and sale of pianos, organs, melodeons, etc.

BOOK AUCTIONS.

MONDAY, Tuesday, and Wednesday, Nov. 18, 19, and 20, at 4 o'clock, a collection of books in American literature, including history, voyages and travels, genealogy, etc.—BANGS, MERWIN & Co., New York.

MONDAY and Tuesday, Nov. 25 and 26, at 7.30 o'clock, a private library comprising an extensive collection of scarce and curious books on the Mormons, the City of New York, illustrated works and choice specimens by Blake, Doié, Turner Darley, etc., books on the fine arts, etc.—BANGS, MERWIN & Co., New York.

CATALOGUES, TRADE LISTS, ETC., WANTED.

DEMAREST & CHASE, dealers in books, stationery, pictures, framing, wall paper, toys, and fancy articles. Catalogues and general price lists wanted. Kenton, Ohio.

T. J. BROWN, Toledo, Ohio, booksellers and stationers.

STRICKLAND & CO., Milwaukee, Wis., booksellers, stationers, and dealers in fancy goods, would like to receive late catalogues of publishers, manufacturers and importers.

J. C. KELLEY, Richard's Block, Newport, N. H., dealer in drugs, books, stationery, stereoscopes, views and fancy goods, wants catalogues and price lists.

S. BAILEY & EAGER, publishers, booksellers and stationers, 133 Summit street, Toledo, Ohio.

W. BAUGHMAN, Greensburgh, Pa., dealer in books, stationery, wall paper, shades, pictures and fancy goods, wants trade lists.

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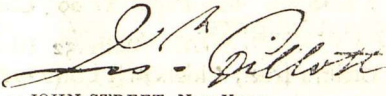
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